



Camera Control Operator

OPEN

Position Type: Non-Exempt
Category: Other, Part-time Position
Classification: E
Reports to: Director of Production

Summary/Objective

The Camera Control Operator is responsible for capturing and recording aspects of worship services and events.

Essential Functions

To perform this job successfully, an individual must be able to perform each essential duty satisfactorily. The requirements listed below are a representative of the knowledge, skills and/or abilities required. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

RESPONSIBILITIES

- Operates the PTZ Camera Controller (3-camera system) to preset shots, follow dynamic movement as needed, maintain proper focus, color balance, and iris levels
- Under the direction of the Technical Director, adjusts camera quickly in real time
- Limited responsibility to cue up lower third title graphics

Competencies

- Experience with pro-level video production equipment to include PTZ cameras and camera controller systems
- Experience with real-time operation of PTZ camera controller
- Working knowledge of shot selection and composition, terminology, scopes (waveform, vector, etc.) and related tools, etc.
- Cross training on switching equipment provided to familiarize CCO with TD position
- Working knowledge of PhotoShop
- Team-player with ability to lead well, stay calm under pressure, and be service-oriented
- Adaptable and flexible in a changing work environment while approaching tasks and duties with a positive attitude

Education and Experience Requirements

- Associates degree or equivalent certification in cinematography, film, or broadcasting
- One (1) – two (2) years experience in camera operation and/or video production

Supervisory Responsibility

This position does not have supervisory responsibilities.

Work Environment

This job operations in an event space environment (sanctuary). This role operates a PTZ camera and standard computer equipment.

Physical Demands

While performing the duties of this job, the employee will be in an event space (sanctuary) environment. Position is mostly standing and is required to talk, hear, sit, walk, sit, stoop, bend, reach, and crawl. Employee must occasionally lift equipment or other items up to 25 pounds.

Expected Hours of Work

Total hours per week are 8-10 hours.

In-building work hours are Sunday 7:00a – 1:00p (6 hours) for live-stream worship services.

Additional weekday hours (up to 2 hours) are needed for production planning and preparation for a total of up to 8 hours per week. These additional hours may be done in-building or remote.

Position may require additional hours during certain projects. Occasional evening and weekend work required.

Travel

Travel is primarily local during the business day, although some out-of-the area and overnight travel may be expected.

The above statements are intended to describe the general nature and level of work being performed by individuals assigned to this position. They are not intended to be an exhaustive list of all duties, responsibilities, and skills required of personnel so classified.