ORDER OF WORSHIP May 22, 2022 — 11 a.m.

CHIMING OF THE HOUR Dr. Gregg Bunn

WORD OF WELCOME Dr. Laura Brantley

VOLUNTARY "How Great Thou Art" arr. Ed Dickinson

JoySound Orchestra; Ryan Jones, director

*CALL TO WORSHIP

*PROCESSIONAL HYMN 89 "Joyful, Joyful, We Adore Thee" HYMN TO JOY

*AFFIRMATION OF FAITH

*GLORIA PATRI 70

BAPTISMAL COVENANT Dr. Davis Chappell & Bishop Joe Pennell

Maxwell "Wells" Stratton Smith, child of Catherine and Paul Maxwell "Max" Smith III

*RESPONSE HYMN 611 "Child of Blessing, Child of Promise" STUTTGART

ACT OF PRAISE "Until I Reach My Home" arr. Brandon Boyd

Chancel Choir; Ryan Jones, director; Patsy Wade, pianist; Dr. Lesley Mann, soloist; Dustin Brewer, percussionist; Sean Harrison, bassist

PRAYERS OF THE PEOPLE & LORD'S PRAYER Dr. Laura Brantley

*SCRIPTURE READING: PHILIPPIANS 2:19-30 (NRSV)

Jackie Postell

SERMON "The Power of a Good Example" **Dr. Davis Chappell**

OFFERING Dr. Laura Brantley

OFFERTORY "Holy, Holy" arr. David Winkler

JoySound Orchestra; Ryan Jones, director

*DOXOLOGY 94 LASST UNS ERFREUEN

*PRAYER OF DEDICATION

*INVITATION TO CHRISTIAN DISCIPLESHIP

Dr. Davis Chappell

*CLOSING HYMN

"A Servant of the Least"

DIADEMATA

*BENEDICTION

*CHORAL BENEDICTION

"Go Into the World"

arr. Rob Landes

Chancel Choir; Ryan Jones, director; Dr. Gregg Bunn, organist

POSTLUDE

"Joyful, Joyful, We Adore Thee"

Dr. Gregg Bunn, organist

arr. Michael Costello

*stand as you are able

Paraments: The color white is employed during Easter (except for Pentecost) symbolizing the purity of

the risen Christ. The sudden joy of white provides a sharp contrast to the dark colors of the

preceding week.

Acolytes: Callie Fields & Lawson Looney

SERMON REFLECTION

1.	What are my biggest take-aways from the sermon?
2.	What is God teaching me?
3.	What from the sermon can I apply to my life this week?
4.	When did I feel most uplifted?
5.	When did I feel most unsettled?