

# ORDER OF WORSHIP

## NOVEMBER 27, 2022 — 11 a.m.

<b>CHIMING OF THE HOUR</b>		Dr. Gregg Bunn
<b>VOLUNTARY</b>	“O Come, O Come, Emmanuel” Kameron Myers, violin; Dr. Gregg Bunn, organ	Zoltán Kodály
<b>*PROCESSIONAL HYMN 211</b>	“O Come, O Come, Emmanuel”	<b>VENI EMMANUEL</b>
<b>*LIGHTING OF THE ADVENT WREATH: THE CANDLE OF HOPE</b>		Asoka Talafuse and Charlotte Shumaker
<b>RESPONSE SONG</b>	“Come, Light Our Hearts”	
<b>A WORD OF WELCOME</b>		Rev. Jonathan Anderson
<b>BAPTISMAL COVENANT</b>	Dr. Davis Chapell and Rev. Jonathan Anderson Charles Houssam Crouch, child of Lara and Hunter Crouch Thomas Houssam Jabour, child of Christin and Rami Jabour	
<b>*RESPONSE HYMN 611</b>	“Child of Blessing, Child of Promise”	<b>STUTTGART</b>
<b>PRAYERS OF THE PEOPLE &amp; LORD’S PRAYER</b>		Rev. Jonathan Anderson
<b>*SCRIPTURE READING: MATTHEW 24:36-44 (NRSV)</b>		Tari Hughes
<b>SERMON</b>	“Expecting the Unexpected”	Dr. Davis Chappell
<b>OFFERING</b>		Rev. Jonathan Anderson
<b>OFFERTORY</b>	“We Have Seen His Star” Chancel Choir; Ryan Jones, director; Dr. Gregg Bunn, organ	Everett Titcomb
<b>*DOXOLOGY 94</b>		<b>LASST UNS ERFREUEN</b>
<b>*PRAYER OF DEDICATION</b>		Rev. Jonathan Anderson
<b>INVITATION TO CHRISTIAN DISCIPLESHIP</b>		Dr. Davis Chappell
<b>*CLOSING HYMN 184</b>	“Of the Father’s Love Begotten”	<b>DIVINUM MYSTERIUM</b>

**\*BENEDICTION**

**\*CHORAL BENEDICTION**

“Evermore”

**Ryan Jones**

Chancel Choir; Ryan Jones, director; Dr. Gregg Bunn, organ

*\*stand as you are able*

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**Paraments:** The color purple is a sign of royalty and welcomes the Advent of the King

**Acolytes:** Asoka Talafuse & Charlotte Shumaker

*The chancel flowers are presented to the glory of God by Judy & Tom Foster.*

# SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

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2. What is God teaching me?

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3. What from the sermon can I apply to my life this week?

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4. When did I feel most uplifted?

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5. When did I feel most unsettled?

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