

ORDER OF WORSHIP

September 17, 2023 — 11 a.m.

CHIMING OF THE HOUR		Dr. Gregg Bunn
A WORD OF WELCOME		Rev. Jonathan Andersen
VOLUNTARY	“Variations on HYFRYDOL” Dr. Gregg Bunn, organ	Charles Callahan
*CALL TO WORSHIP		
*PROCESSIONAL HYMN	“Praise the Lord! Ye Heavens, Adore Him”	HYFRYDOL
*AFFIRMATION OF FAITH		
*GLORIA PATRI 70	“Glory Be to the Father”	MEINEKE
BIBLE PRESENTATION		Ellen Garrett
WITNESS		Mary Prestegaard
PRAYERS OF THE PEOPLE & LORDS PRAYER		Rev. Jonathan Andersen
*SCRIPTURE READING: PSALM 150 (NRSV)		Karen Ferington
SERMON	“Called to Worship”	Dr. Davis Chappell
OFFERING		Rev. Jonathan Andersen
OFFERTORY	“Psalm 150” Chancel Choir; Ryan Jones, director; Patsy Wade, piano; Carlos Duran & Todd London, percussion; Thomas Vines, shofar	Andrew Bleckner
*DOXOLOGY 94	“Praise God, From Whom All Blessings Flow”	LASST UNS ERFREUEN
*PRAYER OF DEDICATION		
*INVITATION TO CHRISTIAN DISCIPLESHIP		Dr. Davis Chappell
*CLOSING HYMN	“To Worship, Work, and Witness”	WEBB

***BENEDICTION**

***CHORAL BENEDICTION**

“Psalm 150” (reprise)

Andrew Bleckner

Chancel Choir; Ryan Jones, director; Patsy Wade, piano;
Carlos Duran & Todd London, percussion; Thomas Vines, shofar

POSTLUDE

“Prelude in F Major”

J.S. Bach

Parker Bowland, organ

**stand as you are able*

Paraments: The color green is employed during this time to symbolize a season of growth and maturity.

Acolytes: Asoka Talafuse

The chancel flowers are presented to the glory of God in loving memory of Judith Humphreys given by Jim and Anita Humphreys and their children, Rob, Clark, Pace, Alicia, and Andrew, and their eleven grandchildren.

SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

2. What is God teaching me?

3. What from the sermon can I apply to my life this week?

4. When did I feel most uplifted?

5. When did I feel most unsettled?
