

ORDER OF WORSHIP

MARCH 17, 2024 — 11 a.m.

CHIMING OF THE HOUR

Dr. Gregg Bunn, organ

A WORD OF WELCOME

Rev. Jonathan Andersen

INTROIT

“Hail, Gladdening Light!”

Charles Wood

Texas A&M University Century Singers; Thomas Gerber, director

***CALL TO WORSHIP**

***OPENING HYMN 140**

“Great Is Thy Faithfulness”

FAITHFULNESS

***AFFIRMATION OF FAITH**

***GLORIA PATRI 70**

“Glory Be to the Father”

MEINEKE

ACT OF PRAISE

“Richte Mich, Gott”

Felix Mendelssohn

Texas A&M University Century Singers; Thomas Gerber, director

PRAYERS OF THE PEOPLE & LORD’S PRAYER

Rev. Jonathan Andersen

***SCRIPTURE READING: JOHN 15:18-16:4A (NRSV)**

Leslie West

SERMON

“Plain Talk”

Dr. Davis Chappell

OFFERING

Rev. Jonathan Andersen

OFFERTORY

“Holy Radiant Light”

Alexandre Gretchaninoff

Texas A&M University Century Singers; Thomas Gerber, director

***DOXOLOGY 95**

“Praise God, From Whom All Blessings Flow”

OLD 100TH

***PRAYER OF DEDICATION**

***INVITATION TO CHRISTIAN DISCIPLESHIP**

Dr. Davis Chappell

***CLOSING HYMN 337**

“Only Trust Him”

STOCKTON

***BENEDICTION**

***CHORAL BENEDICTION**

“Old Irish Blessing”

arr. Denes Agay

Texas A&M University Century Singers;
Jesse Novak, accompanist; Thomas Gerber, director

POSTLUDE

“If You But Trust God to Guide You”
Dr. Gregg Bunn, organ

arr. Anna Laura Page

**stand as you are able*

Paraments: The color purple is employed in worship during Lent. The dark color symbolizes the seriousness of sin and the sorrow that lies ahead.

Acolytes: Sam Tackett & Asoka Talafuse

*The chancel flowers are presented to the glory of God in loving memory of
Yvonne and Gene Nowell given by her sister, Lucy and Tom Bottorf and family.*

SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

2. What is God teaching me?

3. What from the sermon can I apply to my life this week?

4. When did I feel most uplifted?

5. When did I feel most unsettled?
