

ORDER OF WORSHIP

March 31, 2024 — TRADITIONAL

CHIMING OF THE HOUR

Dr. Gregg Bunn

INTROIT

“Let All the World in Every Corner Sing”

arr. Dale Wood

Chancel Choir; Dr. Gregg Bunn, organ; Brass Ensemble; Ryan Jones, director

*CALL TO WORSHIP

Rev. Casey Orr

Leader: Rejoice! There is great news! Christ is risen!

People: Christ is risen, indeed!

Leader: Let all the earth proclaim the joy!

People: Let all heaven show forth in praise.

Leader: Alleluia!

People: Alleluia!

*PROCESSIONAL HYMN 302

“Christ the Lord Is Risen Today”

EASTER HYMN

*AFFIRMATION OF FAITH 881

I believe in God, the Father Almighty, maker of heaven and earth; And in Jesus Christ his only Son, our Lord; who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; the third day He rose from the dead; He ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence He shall come to judge the quick and the dead.

I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

*GLORIA PATRI 70

A WORD OF WELCOME

Dr. Davis Chappell

PASTORAL PRAYER & LORD’S PRAYER

Rev. Casey Orr

ACT OF PRAISE/HYMN

*SCRIPTURE READING: JOHN 20:1-18 (NRSV)

Dr. Davis Chappell

¹ Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. ² So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said

to them, “They have taken the Lord out of the tomb, and we do not know where they have laid him.”³ Then Peter and the other disciple set out and went toward the tomb.⁴ The two were running together, but the other disciple outran Peter and reached the tomb first.⁵ He bent down to look in and saw the linen wrappings lying there, but he did not go in.⁶ Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there,⁷ and the cloth that had been on Jesus’ head, not lying with the linen wrappings but rolled up in a place by itself.⁸ Then the other disciple, who reached the tomb first, also went in, and he saw and believed;⁹ for as yet they did not understand the scripture, that he must rise from the dead.¹⁰ Then the disciples returned to their homes.¹¹ But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb;¹² and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet.¹³ They said to her, “Woman, why are you weeping?” She said to them, “They have taken away my Lord, and I do not know where they have laid him.”¹⁴ When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus.¹⁵ Jesus said to her, “Woman, why are you weeping? Whom are you looking for?” Supposing him to be the gardener, she said to him, “Sir, if you have carried him away, tell me where you have laid him, and I will take him away.”¹⁶ Jesus said to her, “Mary!” She turned and said to him in Hebrew, “Rabbouni!” (which means Teacher).¹⁷ Jesus said to her, “Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, ‘I am ascending to my Father and your Father, to my God and your God.’”¹⁸ Mary Magdalene went and announced to the disciples, “I have seen the Lord”; and she told them that he had said these things to her.

SERMON

“The Shock of Easter”

Dr. Davis Chappell

OFFERING

Rev. Casey Orr

OFFERTORY

***DOXOLOGY 94** “Praise God, From Whom All Blessings Flow” **LASST UN ERFREUEN**

***PRAYER OF DEDICATION**

***INVITATION TO CHRISTIAN DISCIPLESHIP**

Dr. Davis Chappell

***CLOSING HYMN 327**

“Crown Him with Many Crowns”

DIADEMATA

***BENEDICTION**

***CHORAL BENEDICTION**

“Messiah: Hallelujah”

G.F. Handel

POSTLUDE

“Symphony V: Toccata”
Dr. Gregg Bunn, organ; Brass Ensemble

C.M. Widor

**stand as you are able*

Paraments: The color white is employed during Easter symbolizing the purity of the risen Christ. The sudden joy of white provides a sharp contrast to the dark colors of the preceding week.

8 A.M. Acolytes: Rachel Ricotta & Ava Essell

11 A.M. Acolytes: Asoka Talafuse & Mack Terrell

8 A.M. Act of Praise: “Because He Lives (Amen)” by Matt Maher // BUMC Youth Choirs; James Wells, soloist & director

8 A.M. Offertory: “Crown Him Lord of All” by Marty Parks // BUMC Youth Choirs; Patsy Wade, piano; Crystal Wiegman, violin; James Wells, director

8 A.M. Choral

Benediction: BUMC Youth Choirs & Chancel Choir; James Wells, director; Dr. Gregg Bunn, organ; Brass Ensemble

11 A.M. Hymn: “Easter People, Raise Your Voices” by REGENT SQUARE

11 A.M. Offertory: “O God, Beyond All Praising” arr. David Schwoebel // Chancel Choir; Ryan Jones, director; Dr. Gregg Bunn, organ; Brass Ensemble

11 A.M. Choral

Benediction: Chancel Choir; Ryan Jones, director; Dr. Gregg Bunn, organ; Brass Ensemble

*The chancel flowers are presented to the glory of God in loving memory of
Pat and Russell Higgins by the Higgins family.*

SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

2. What is God teaching me?

3. What from the sermon can I apply to my life this week?

4. When did I feel most uplifted?

5. When did I feel most unsettled?
