

ORDER OF WORSHIP

APRIL 28, 2024 — 11 a.m.

- VOLUNTARY** “Come, Thou Almighty King” arr. Steve Dunn
JoySound Orchestra; Ryan Jones, director
- A WORD OF WELCOME & PASSING OF THE PEACE** Rev. Ani Missirian-Wilson
- *CALL TO WORSHIP**
- *PROCESSIONAL HYMN 159** “Lift High the Cross” **CRUCIFER**
- *AFFIRMATION OF FAITH**
- *GLORIA PATRI 70** “Glory Be to the Father” **MEINEKE**
- BAPTISMAL COVENANT** Dr. Davis Chappell and Rev. Ani Missirian-Wilson
Maclin Elizabeth Meadows, child of Connor & Ryan Meadows
- *RESPONSE HYMN 611** “Child of Blessing, Child of Promise” **STUTTGART**
- PRAYERS OF THE PEOPLE & LORD’S PRAYER** Rev. Ani Missirian-Wilson
- *SCRIPTURE READING: JOHN 21:1-17 (NRSV)** Russell McIntire
- SERMON** “A Second Chance” Dr. Davis Chappell
- OFFERING** Rev. Ani Missirian-Wilson
- OFFERTORY** “O for a Thousand Tongues to Sing” arr. Dan Goeller
Chancel Choir; JoySound Orchestra; Dr. Gregg Bunn, piano; Ryan Jones, director
- *DOXOLOGY 94** “Praise God, From Whom All Blessings Flow” **LASST UNS ERFREUEN**
- *PRAYER OF DEDICATION**
- *INVITATION TO CHRISTIAN DISCIPLESHIP** Dr. Davis Chappell
- *CLOSING HYMN 415** “Take Up Thy Cross” **GERMANY**
- *BENEDICTION**

***CONGREGATIONAL BENEDICTION 154**

CORONATION

“All Hail the Power of Jesus’ Name”

POSTLUDE

“All Hail the Power of Jesus’ Name”
JoySound Orchestra; Ryan Jones, director

arr. Robert Sterling

**stand as you are able*

Paraments: The color white is employed during Easter (except for Pentecost) symbolizing the purity of the risen Christ. The sudden joy of white provides a sharp contrast to the dark colors displayed during Lent.

Acolyte: Asoka Talafuse

*The chancel flowers are presented to the glory of God by Staci and Michael Griffin
in loving memory of her mother, Barbara Drumright Walton*

SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

2. What is God teaching me?

3. What from the sermon can I apply to my life this week?

4. When did I feel most uplifted?

5. When did I feel most unsettled?
