

ORDER OF WORSHIP

APRIL 28, 2024 — 8:15 a.m.

INTROIT	“Blessed Are Those” Asbury Choir; Patsy Wade, piano; James Wells, director	Jim Ailor
A WORD OF WELCOME & PASSING OF THE PEACE		Rev. Ani Missirian-Wilson
*CALL TO WORSHIP		
*PROCESSIONAL HYMN 159	“Lift High the Cross”	CRUCIFER
*AFFIRMATION OF FAITH		
*GLORIA PATRI 70	“ Glory Be to the Father”	MEINEKE
BAPTISMAL COVENANT	Dr. Davis Chappell and Rev. Ani Missirian-Wilson Theodore Henry Stetka, child of Lauren & William Stetka	
*RESPONSE HYMN 611	“Child of Blessing, Child of Promise”	STUTTGART
PRAYERS OF THE PEOPLE & LORD’S PRAYER		Rev. Ani Missirian-Wilson
*SCRIPTURE READING: JOHN 21:1-17 (NRSV)		Elizabeth Pike
SERMON	“A Second Chance”	Dr. Davis Chappell
OFFERING		Rev. Ani Missirian-Wilson
OFFERTORY	“Amazing Grace for the Lost Lamb” Asbury Choir; Taylor Stewart-Beavers, soloist; Patsy Wade, piano; Dr. Gregg Bunn, organ; James Wells, director	Ruth Elaine Schram
*DOXOLOGY 94	“Praise God, From Whom All Blessings Flow”	LASST UNS ERFREUEN
*PRAYER OF DEDICATION		
*INVITATION TO CHRISTIAN DISCIPLESHIP		Dr. Davis Chappell
*CLOSING HYMN 415	“Take Up Thy Cross”	GERMANY

***BENEDICTION**

***CHORAL BENEDICTION**

“May God Bless Us and Keep Us”

Katie Houts

Asbury Choir; Patsy Wade, piano; handbells; James Wells, director

POSTLUDE

“Postlude on CRUCIFER”

Alice Jordan

Dr. Gregg Bunn, organ

**stand as you are able*

Paraments: The color white is employed during Easter (except for Pentecost) symbolizing the purity of the risen Christ. The sudden joy of white provides a sharp contrast to the dark colors displayed during Lent.

*The chancel flowers are presented to the glory of God by Staci and Michael Griffin
in loving memory of her mother, Barbara Drumright Walton.*

SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

2. What is God teaching me?

3. What from the sermon can I apply to my life this week?

4. When did I feel most uplifted?

5. When did I feel most unsettled?
