ORDER OF WORSHIP MAY 5, 2024 — 11 a.m.

CHIMING OF THE HOUR Dr. Gregg Bunn, organ		Dr. Gregg Bunn, organ		
VOLUNTARY	"Draw Us in the Spirit's Tether" Dr. Gregg Bunn, organ	arr. Charles Callahan		
A WORD OF WELCOME	E	Rev. Adam Jones		
*CALL TO WORSHIP				
*PROCESSIONAL HYMI	N 400 "Come, Thou Fount of Every E	Blessing" NETTLETON		
*AFFIRMATION OF FAITH 881				
*GLORIA PATRI 70	"Glory Be to the Father"	MEINEKE		
OFFERING				
OFFERTORY Chancel Choir; Dr.	"The Lord is My Shepherd" Gregg Bunn, organ; string quartet; Ryar			
*DOXOLOGY 94 "Prais	e God, From Whom All Blessings Flow"	LASST UNS ERFREUEN		
*PRAYER OF DEDICATION				
*SCRIPTURE READING: GALATIANS 1:1-24 (NRSV) Judy Norris				
SERMON	"A Defense of the Gospel"	Dr. Davis Chappell		
INVITATION TO HOLY COMMUNION		Rev. Adam Jones		
PRAYER OF CONFESSION & ASSURANCE OF PARDON				
RESPONSE HYMN	"Come, Share the Lord"	DIVERNON		
THE GREAT THANKSGI	VING Rev. Adam Jo	nes & Dr. Davis Chappell		

HOLY COMMUNION

ION "Come Find His Rest" **Dan Forrest** Chancel Choir; Ashton Gibbs, soloist; Dr. Gregg Bunn, piano; String Quartet; Ryan Jones, director

*INVITATION TO CHRI	STIAN DISCIPLESHIP		Dr. Davis Chappell
*CLOSING HYMN	"We Are Called to Be Go	od's People"	AUSTRIAN HYMN
*BENEDICTION			
*CHORAL BENEDICTIC Chancel Choi	DN "The Lord Bles r; Dr. Gregg Bunn, organ;	s You and Keep You" string quartet; Ryan Jo	

POSTLUDE"Toccata on NETTLETON"Albert TravisDr. Gregg Bunn, organ

*stand as you are able

Paraments: The color white is employed during Easter (except for Pentecost) symbolizing the purity of the risen Christ. The sudden joy of white provides a sharp contrast to the dark colors displayed during Lent.
Acolytes: Mary Preston Hamilton & Charlotte Hamilton The chancel flowers are presented to the glory of God by Cheryl and Jim Sanders in honor of their children and grandchildren.

SERMON REFLECTION

1.	What are my biggest take-aways from the sermon?
2.	What is God teaching me?
3.	What from the sermon can I apply to my life this week?
4.	When did I feel most uplifted?
5.	When did I feel most unsettled?