

ORDER OF WORSHIP

MAY 5, 2024 — 8:15 a.m.

CHIMING OF THE HOUR

Dr. Gregg Bunn, organ

VOLUNTARY

“Draw Us in the Spirit’s Tether”
Dr. Gregg Bunn, organ

arr. Charles Callahan

A WORD OF WELCOME

Rev. Adam Jones

***CALL TO WORSHIP**

***PROCESSIONAL HYMN 400**

“Come, Thou Fount of Every Blessing”

NETTLETON

***AFFIRMATION OF FAITH 881**

***GLORIA PATRI 70**

“Glory Be to the Father”

MEINEKE

OFFERING

OFFERTORY

“I Sing the Mighty Power of God”
BUMC Youth Choirs; Patsy Wade, piano; James Wells, director

arr. Mark Edwards

***DOXOLOGY 94**

“Praise God, From Whom All Blessings Flow”

LASST UNS ERFREUEN

***PRAYER OF DEDICATION**

***SCRIPTURE READING: GALATIANS 1:1-24 (NRSV)**

Mark Edwards

SERMON

“A Defense of the Gospel”

Dr. Davis Chappell

INVITATION TO HOLY COMMUNION

Rev. Adam Jones

PRAYER OF CONFESSION & ASSURANCE OF PARDON

RESPONSE HYMN

“Come, Share the Lord”

DIVERNON

THE GREAT THANKSGIVING

Rev. Adam Jones & Dr. Davis Chappell

HOLY COMMUNION

“Be Still My Soul”
BUMC Youth Choirs; James Wells, director; Patsy Wade, piano

arr. Mark Edwards

***INVITATION TO CHRISTIAN DISCIPLESHIP**

Dr. Davis Chappell

***CLOSING HYMN**

“We Are Called to Be God’s People”

AUSTRIAN HYMN

***BENEDICTION**

***CHORAL BENEDICTION**

“May the Peace of the Lord”

Douglas E. Wagner

BUMC Youth Choirs; Patsy Wade, piano; James Wells, director

POSTLUDE

“Toccata on NETTLETON”

Albert Travis

Dr. Gregg Bunn, organ

**stand as you are able*

Paraments: The color white is employed during Easter (except for Pentecost) symbolizing the purity of the risen Christ. The sudden joy of white provides a sharp contrast to the dark colors displayed during Lent.

Acolytes: Audrey Baer & Mary Peyton Price

*The chancel flowers are presented to the glory of God by Cheryl and Jim Sanders
in honor of their children and grandchildren.*

SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

2. What is God teaching me?

3. What from the sermon can I apply to my life this week?

4. When did I feel most uplifted?

5. When did I feel most unsettled?
