

ORDER OF WORSHIP

MAY 12, 2024 — 11 a.m.

VOLUNTARY

“The Rejoicing”
Dr. Gregg Bunn, organ

arr. Charles Callahan

A WORD OF WELCOME

Rev. Jonathan Andersen

***CALL TO WORSHIP**

***PROCESSIONAL HYMN 92**

“For the Beauty of the Earth”

DIX

***AFFIRMATION OF FAITH**

***GLORIA PATRI 70**

“Glory Be to the Father”

MEINEKE

HIGH SCHOOL SENIOR RECOGNITION VIDEO

PASTORAL PRAYER & LORD’S PRAYER

***SCRIPTURE READING: GALATIANS 2:11-21 (NRSV)**

Ava & Kristi Hunter

SERMON

“Apostolic Tension”

Dr. Davis Chappell

OFFERING

Rev. Jonathan Andersen

OFFERTORY

“Christ Is Made the Sure Foundation”

arr. Mark Edwards

Chancel Choir; Dr. Gregg Bunn, piano; Paul Ferington, organ; Ryan Jones, director

***DOXOLOGY 94** “Praise God, From Whom All Blessings Flow” **LASST UNS ERFREUEN**

***PRAYER OF DEDICATION**

***INVITATION TO CHRISTIAN DISCIPLESHIP**

Dr. Davis Chappell

***CLOSING HYMN 529**

“How Firm a Foundation”

FOUNDATION

***BENEDICTION**

***CHORAL BENEDICTION** “Christ Is Made the Sure Foundation” arr. Mark Edwards
Chancel Choir; Dr. Gregg Bunn, piano; Paul Ferington, organ; Ryan Jones, director

POSTLUDE “How Firm a Foundation” arr. Jason Payne
Paul Ferington, organ

**stand as you are able*

Paraments: The color white is employed during Easter (except for Pentecost) symbolizing the purity of the risen Christ. The sudden joy of white provides a sharp contrast to the dark colors displayed during Lent.

Acolyte: Asoka Talafuse

*The chancel flowers are presented to the glory of God by
Peggy and Hall Pennington in loving memory of their mothers.*

SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

2. What is God teaching me?

3. What from the sermon can I apply to my life this week?

4. When did I feel most uplifted?

5. When did I feel most unsettled?
