ORDER OF WORSHIP MAY 19, 2024 — 8:15 a.m.

CHIMING OF THE HOUR Dr. Gregg Bunn

INTROIT "Gracious Spirit, Dwell with Me" arr. Mark Edwards

James Wells, tenor; Dr. Gregg Bunn, piano

A WORD OF WELCOME Rev. Casey Orr

*CALL TO WORSHIP

*PROCESSIONAL HYMN 539 "O Spirit of the Living God" FOREST GREEN

*AFFIRMATION OF FAITH

*GLORIA PATRI 70 "Glory Be to the Father" MEINEKE

BAPTISMAL COVENANT Dr. Davis Chappell and Rev. Casey Orr

Olivia Marie, child of Jennifer & Andy von der Heiden

*RESPONSE HYMN 611 "Child of Blessing, Child of Promise" STUTTGART

PRAYERS OF THE PEOPLE & LORD'S PRAYER Rev. Casey Orr

*SCRIPTURE READING: GALATIANS 3:1-14 (NRSV) Charlie Hannon

SERMON "Law vs. Grace" Dr. Davis Chappell

OFFERING Rev. Casey Orr

OFFERTORY "Your Spirit" arr. Matt Redman

BUMC Youth Choirs; Ryan Jones, piano; James Wells, director

*DOXOLOGY 94 "Praise God, From Whom All Blessings Flow" LASST UNS ERFREUEN

*PRAYER OF DEDICATION

*INVITATION TO CHRISTIAN DISCIPLESHIP Dr. Davis Chappell

*CLOSING HYMN "Gracious Spirit, Dwell with Me" ADORO TE DEVOTE

*BENEDICTION

*CHORAL BENEDICTION "May the Peace of the Lord" Douglas E. Wagner
BUMC Youth Choirs; Patsy Wade, piano; James Wells, director

POSTLUDE "Postlude on FOREST GREEN" Alice Jordan

Dr. Gregg Bunn, organ

*stand as you are able

Paraments: The color red is employed on Pentecost to symbolize the tongues of fire that rested that

day on the heads of the apostles.

Acolyte: Rachel Ricotta & Allie Burgdorf

The chancel flowers are presented to the glory of God in celebration of Pentecost – Happy Birthday to The Church of Jesus Christ given in loving memory of Kaki Beckett by her husband, Bob, and in commemoration of their 60th wedding anniversary.

The Narthex flowers are presented to the glory of God in loving memory of Laura and Wayne Dugas given by Lynn and Steve Dugas.

SERMON REFLECTION

1.	What are my biggest take-aways from the sermon?
2.	What is God teaching me?
3.	What from the sermon can I apply to my life this week?
4.	When did I feel most uplifted?
5.	When did I feel most unsettled?