

ORDER OF WORSHIP

September 29, 2024 — 8:15 a.m.

- CHIMING OF THE HOUR** Dr. Gregg Bunn, organ
- A WORD OF WELCOME** Dr. Jim Hughes
- VOLUNTARY** “O God, Our Help in Ages Past” arr. Mark Hayes
Dr. Gregg Bunn, piano
- *CALL TO WORSHIP**
- *PROCESSIONAL HYMN 116** “The God of Abraham Praise” LEONI
- *AFFIRMATION OF FAITH**
- *GLORIA PATRI 70** “Glory Be to the Father” MEINEKE
- PRAYERS OF THE PEOPLE & LORD’S PRAYER**
- *SCRIPTURE READING:**
1 TIMOTHY 4:11-16, 5:1-2 (NRSVUE) Rachael Melton & Matilda Binkley
- SERMON** “How Do We Relate to Different Generations?” Dr. Davis Chappell
- OFFERING** Dr. Jim Hughes
- OFFERTORY** “The Handiwork of God” Mark A. Miller
BUMC Youth & Multigenerational Choir; Russell McIntire, Ava Baer.
& Eve Hickman, soloists; Eliot Hinson, piano; James Wells, director
- *DOXOLOGY 94** “Praise God, From Whom All Blessings Flow” LASST UNS ERFREUEN
- *PRAYER OF DEDICATION**
- *INVITATION TO CHRISTIAN DISCIPLESHIP** Dr. Davis Chappell

***CLOSING HYMN**

“God, We Spend a Lifetime Growing”

HYMN TO JOY

***BENEDICTION**

***CHORAL BENEDICTION**

“The Handiwork of God”

Mark A. Miller

BUMC Youth Choirs; Eliot Hinson, piano; James Wells, director

POSTLUDE

“Postlude on HYMN TO JOY”

John Innes

Dr. Gregg Bunn, piano

**stand as you are able*

Paraments: The color green is employed during this time to symbolize a season of growth and maturity.

Acolyte: Avery Weaver

The chancel flowers are presented to the glory of God in loving memory of Julie and Howard Littlejohn given by Jim Littlejohn and Amy Littlejohn Mills.

SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

2. What is God teaching me?

3. What from the sermon can I apply to my life this week?

4. When did I feel most uplifted?

5. When did I feel most unsettled?
