

# ORDER OF WORSHIP

## October 6, 2024 — 11 a.m.

<b>CHIMING OF THE HOUR</b>		Dr. Gregg Bunn, organ
<b>A WORD OF WELCOME</b>		Rev. Jonathan Andersen
<b>INTROIT</b>	“Emerald Stream” Chancel Ensemble; Ryan Jones, director	Seth Houston
<b>*CALL TO WORSHIP</b>		
<b>*PROCESSIONAL HYMN 547</b>	“O Church of God, United”	ELLACOMBE
<b>*AFFIRMATION OF FAITH 881</b>		
<b>*GLORIA PATRI 70</b>	“Glory Be to the Father”	MEINEKE
<b>OFFERING</b>		
<b>OFFERTORY</b>	“Hallelujah” from “The Mount of Olives” Chancel Choir; Dr. Gregg Bunn, piano; Ryan Jones, director	Beethoven
<b>*DOXOLOGY 94</b>	“Praise God, From Whom All Blessings Flow”	LASST UNS ERFREUEN
<b>*PRAYER OF DEDICATION</b>		
<b>*SCRIPTURE READING: PSALM 24 (NRSVUE)</b>		Dianne Glaus
<b>SERMON</b>	“The Principle of Ownership”	Dr. Davis Chappell
<b>PRAYER CONCERNS AND INVITATION TO HOLY COMMUNION</b>		Rev. Jonathan Andersen
<b>PRAYER OF CONFESSION &amp; ASSURANCE OF PARDON</b>		
<b>RESPONSE HYMN 618</b>	“Let Us Break Bread Together”	LET US BREAK BREAD
<b>THE GREAT THANKSGIVING</b>		

**FOR WORLD COMMUNION SUNDAY**      Rev. Jonathan Andersen & Dr. Davis Chappell

**HOLY COMMUNION**      “Lead Me, Lord”      Will Todd  
Ryan Jones, soloist; Dr. Gregg Bunn, piano

**\*INVITATION TO CHRISTIAN DISCIPLESHIP**      Dr. Davis Chappell

**\*CLOSING HYMN 144**      “This Is My Father’s World”      TERRA BEATA

**\*BENEDICTION**

**\*CONGREGATIONAL  
BENEDICTION**      “Let Us Break Bread Together”      LET US BREAK BREAD

**POSTLUDE**      “I Am Bound for the Promised Land”      arr. Anna Laura Page  
Dr. Gregg Bunn, piano

*\*stand as you are able*

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**Paraments:** The color green is employed during this time to symbolize a season of growth and maturity.

**Acolyte:**      Rose Pasken

*The chancel flowers are presented to the glory of God in loving memory of  
Jennifer Grizzle Graham given by her parents, Wini & George Grizzle.*

# SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

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2. What is God teaching me?

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3. What from the sermon can I apply to my life this week?

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4. When did I feel most uplifted?

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5. When did I feel most unsettled?

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