

# ORDER OF WORSHIP

## February 2, 2025 — 8:30 a.m.

<b>CHIMING OF THE HOUR</b>		Dr. Gregg Bunn, organ
<b>VOLUNTARY</b>	“Variations on HOLY MANNA” Dr. Gregg Bunn, organ	Raymond Haan
<b>A WORD OF WELCOME</b>		Rev. Casey Orr
<b>*CALL TO WORSHIP</b>		
<b>*PROCESSIONAL HYMN</b>	“Christians, We Have Met to Worship”	HOLY MANNA
<b>*AFFIRMATION OF FAITH 881</b>		
<b>*GLORIA PATRI 70</b>	“Glory Be to the Father”	MEINEKE
<b>OFFERING</b>		
<b>OFFERTORY</b>	“A Mighty Fortress” BUMC Youth Choirs; Julien Post, trumpet; Eliot Hinson, piano; James Wells, director	Mark Patterson
<b>*DOXOLOGY 94</b>	“Praise God, From Whom All Blessings Flow”	LASST UNS ERFREUEN
<b>*PRAYER OF DEDICATION</b>		
<b>*SCRIPTURE READING: ESTHER 8:1-8 (NIV)</b>		Charlie Hannon
<b>SERMON</b>	“Reversal of Fortune”	Dr. Davis Chappell
<b>PRAYER CONCERNS AND INVITATION TO HOLY COMMUNION</b>		Rev. Casey Orr
<b>PRAYER OF CONFESSION &amp; ASSURANCE OF PARDON</b>		
<b>RESPONSE HYMN 420</b>	“Breathe on Me, Breath of God”	TRENTHAM
<b>THE GREAT THANKSGIVING</b>		Rev. Casey Orr & Dr. Davis Chappell

**HOLY COMMUNION**

“Even Here”

**Mark Miller**

BUMC Youth Choirs; Eliot Hinson, piano; James Wells, director

**\*INVITATION TO CHRISTIAN DISCIPLESHIP**

**Dr. Davis Chappell**

**\*CLOSING HYMN 451**

“Be Thou My Vision”

**SLANE**

**\*BENEDICTION**

**\*CHORAL BENEDICTION**

“In Your Hands” from *Esther*

**Erik Whitehill**

BUMC Youth Choirs; Eliot Hinson, piano; James Wells, director

**POSTLUDE**

“Postlude on HOLY MANNA”

**Wilbur Held**

Dr. Gregg Bunn, organ

*\*stand as you are able*

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**Paraments:** The color green is employed on the following Sundays to symbolize growth, life, and hope.

**Acolytes:** Anna Kate Sass & Allie Burgdorf

*The chancel flowers are presented to the glory of God in honor of James Epps Anderson  
grandson of Kathy and Steve Anderson.*

# SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

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2. What is God teaching me?

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3. What from the sermon can I apply to my life this week?

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4. When did I feel most uplifted?

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5. When did I feel most unsettled?

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