

ORDER OF WORSHIP

March 16, 2025 — 11 a.m.

CHIMING OF THE HOUR		Dr. Gregg Bunn, organ
A WORD OF WELCOME		Rev. Casey Orr
VOLUNTARY	“Come, Ye Sinners, Poor and Needy” Dr. Gregg Bunn, organ	arr. Don Hustad
*CALL TO WORSHIP		
*OPENING HYMN 359	“Alas! and Did My Savior Bleed”	HUDSON
*AFFIRMATION OF FAITH 883		
*GLORIA PATRI 70	“Glory Be to the Father”	MEINEKE
PRAYERS OF THE PEOPLE & LORD’S PRAYER		
*SCRIPTURE READING: LUKE 23:32-43 (NRSVUE)		Cynthia Wallace
SERMON	“An Answered Prayer”	Dr. Davis Chappell
OFFERING		Rev. Casey Orr
OFFERTORY	“I’ll Fly Away” Chancel Choir; Dr. Gregg Bunn, piano; Ryan Jones, director	arr. Brandon A. Boyd
*DOXOLOGY 95	“Praise God, From Whom All Blessings Flow”	OLD 100TH
*PRAYER OF DEDICATION		
*INVITATION TO CHRISTIAN DISCIPLESHIP		Dr. Davis Chappell
*CLOSING HYMN 301	“Jesus, Keep Me Near the Cross”	NEAR THE CROSS
*BENEDICTION		

***CHORAL BENEDICTION**

“I’ll Fly Away”

arr. Brandon A. Boyd

Chancel Choir; Dr. Gregg Bunn, piano; Ryan Jones, director

POSTLUDE

“Toccata in E Minor”

Johann Pachelbel

Dr. Gregg Bunn, organ

**stand as you are able*

Paraments: The color purple is employed in worship during Lent. The dark color symbolizes the seriousness of sin and the sorrow that lies ahead.

The chancel flowers are presented to the glory of God in loving memory of Lucy’s sister and brother-in-law, Yvonne and Gene Nowell, given by Lucy and Tom Bottorf and family.

The rosebuds on the chancel are presented in honor of the births of Winona Bretz, daughter of Andrew & Chelsea Bretz, and Scottie Elizabeth Hinson, daughter of Andrew & Rachel Hinson.

SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

2. What is God teaching me?

3. What from the sermon can I apply to my life this week?

4. When did I feel most uplifted?

5. When did I feel most unsettled?
