

ORDER OF WORSHIP

April 13, 2025 — 11 a.m.

CHIMING OF THE HOUR

Dr. Gregg Bunn, organ

A WORD OF WELCOME

Rev. Ani Missirian-Wilson

INTROIT

“A Festive Hosanna”

James Barnard

Agape & Asbury Choirs; Eliot Hinson, piano;

Dr. Gregg Bunn & Carol Dickerson, handbells; James Wells, director

***CALL TO WORSHIP**

***PROCESSIONAL HYMN 280**

“All Glory, Laud, and Honor”

ST. THEODULPH

During the singing of the processional hymn refrain, you are invited to waive palm branches to commemorate the triumphal entry of Jesus into Jerusalem.

***AFFIRMATION OF FAITH 881**

***GLORIA PATRI 70**

“Glory Be to the Father”

MEINEKE

BAPTISMAL COVENANT

Dr. Davis Chappell and Rev. Ani Missirian-Wilson

Andrew James Spindler, child of AnnMorgan & Joseph Spindler

***RESPONSE HYMN 611**

“Child of Blessing, Child of Promise”

STUTTGART

OFFERING

Rev. Ani Missirian-Wilson

OFFERTORY

“Greet the Dawning”

Jan Sanborn

Chancel Choir; Eliot Hinson, piano; Dr. Gregg Bunn, organ; Ryan Jones, director

***DOXOLOGY 95**

“Praise God, From Whom All Blessings Flow”

OLD 100TH

***PRAYER OF DEDICATION**

***SCRIPTURE READING: LUKE 23:44-49 (NRSVUE)**

Michael Thomas

SERMON “Father, Into Thy Hands I Commend My Spirit” **Dr. Davis Chappell**

SERMON RESPONSE “This Mid-Day Night” from “Return to Me” **Taylor S. Davis**
Chancel Choir; Dr. Gregg Bunn, organ, Ryan Jones, director

***INVITATION TO CHRISTIAN DISCIPLESHIP**

***CLOSING HYMN 297** “Beneath the Cross of Jesus” **ST. CHRISTOPHER**

***BENEDICTION**

CHORAL BENEDICTION “When I Survey the Wondrous Cross” **arr. Gilbert M. Martin**
Chancel Choir; Eliot Hinson, piano; Dr. Gregg Bunn, organ; Ryan Jones, director

SILENT RECESSIONAL OF THE CROSS **Lonnie Liston**

Please remain seated until the cross has recessed, then leave in silence.

**stand as you are able*

Paraments: The color purple is employed in worship during Lent. The dark color symbolizes the seriousness of sin and the sorrow that lies ahead.

Acolyte: Rose Pasken

The chancel flowers are presented to the glory of God in loving memory of Roy Webb, husband and father to Martha Webb and Mark & Scott Webb and in commemoration of the Webb’s 65th wedding anniversary.

SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

2. What is God teaching me?

3. What from the sermon can I apply to my life this week?

4. When did I feel most uplifted?

5. When did I feel most unsettled?
