

ORDER OF WORSHIP

April 13, 2025 — 8:30 a.m.

CHIMING OF THE HOUR

Dr. Gregg Bunn, organ

A WORD OF WELCOME

Rev. Ani Missirian-Wilson

INTROIT “Wave Palm Branches” Terry D. Taylor & Carol Huffman Dickerson
Angel Choir; Eliot Hinson, piano; Lynn Summar, director

***CALL TO WORSHIP**

***PROCESSIONAL HYMN 280** “All Glory, Laud, and Honor” ST. THEODULPH

During the singing of the processional hymn refrain, you are invited to waive palm branches to commemorate the triumphal entry of Jesus into Jerusalem.

***AFFIRMATION OF FAITH 881**

***GLORIA PATRI 70** “Glory Be to the Father” MEINEKE

OFFERING

OFFERTORY “Cantate!” Mary Lynn Lightfoot
BUMC Youth Choirs; Eliot Hinson, piano; Jenna Elsberry, director

***DOXOLOGY 95** “Praise God, From Whom All Blessings Flow” OLD 100TH

***PRAYER OF DEDICATION**

***SCRIPTURE READING: LUKE 23:44-49 (NRSVUE)** Elizabeth Pike

SERMON “Father, Into Thy Hands I Commend My Spirit” Dr. Davis Chappell

***INVITATION TO CHRISTIAN DISCIPLESHIP**

***CLOSING HYMN 297** “Beneath the Cross of Jesus” ST. CHRISTOPHER

***BENEDICTION**

CHORAL BENEDICTION “When I Survey the Wondrous Cross” arr. **Gilbert M. Martin**
BUMC Youth Choirs; Eliot Hinson, piano;
Dr. Gregg Bunn, organ; James Wells, director

SILENT RECESSIONAL OF THE CROSS

Lonnie Liston

Please remain seated until the cross has recessed, then leave in silence.

**stand as you are able*

Paraments: The color purple is employed in worship during Lent. The dark color symbolizes the seriousness of sin and the sorrow that lies ahead.

The chancel flowers are presented to the glory of God in loving memory of Roy Webb, husband and father to Martha Webb and Mark & Scott Webb and in commemoration of the Webb's 65th wedding anniversary.

SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

2. What is God teaching me?

3. What from the sermon can I apply to my life this week?

4. When did I feel most uplifted?

5. When did I feel most unsettled?
