

ORDER OF WORSHIP

May 4, 2025 — 11 a.m.

CHIMING OF THE HOUR

Dr. Gregg Bunn, organ

A WORD OF WELCOME

Dr. Domenic Nigrelli

VOLUNTARY

“Good Christian Friends, Rejoice and Sing!”
Dr. Gregg Bunn, organ

arr. Michael Burkhardt

***CALL TO WORSHIP**

***PROCESSIONAL HYMN 154**

“All Hail the Power of Jesus’ Name”

CORONATION

***AFFIRMATION OF FAITH 881**

***GLORIA PATRI 70**

“Glory Be to the Father”

MEINEKE

OFFERING

OFFERTORY

“Since by man came death”

G.F. Handel

Chancel Choir; Instrumental Ensemble; Dr. Gregg Bunn, organ; Ryan Jones, director

***DOXOLOGY 94**

“Praise God, From Whom All Blessings Flow”

LASST UNS ERFREUEN

***PRAYER OF DEDICATION**

***SCRIPTURE READING: 1 PETER 1:3-9 (NRSVUE)**

Chris Davis

SERMON

“A Living Hope”

Rev. Casey Orr

PRAYER CONCERNS AND INVITATION TO HOLY COMMUNION

Dr. Domenic Nigrelli

PRAYER OF CONFESSION & ASSURANCE OF PARDON

RESPONSE HYMN 599

“Break, Thou the Bread of Life”

BREAD OF LIFE

THE GREAT THANKSGIVING

Dr. Domenic Nigrelli & Rev. Casey Orr

HOLY COMMUNION

“O Love”

Elaine Hagenberg

Chancel Choir; Instrument Ensemble; Eliot Hinson, piano; Ryan Jones, director

***INVITATION TO CHRISTIAN DISCIPLESHIP**

Rev. Casey Orr

***CLOSING HYMN 368**

“My Hope Is Built”

THE SOLID ROCK

***BENEDICTION**

***CONGREGATIONAL BENEDICTION 368**

“My Hope Is Built”

THE SOLID ROCK

POSTLUDE

“Postlude on CORONATION”
Dr. Gregg Bunn, organ

Marilyn Arison

**stand as you are able*

Paraments: The color white is employed during Easter (except for Pentecost) symbolizing the purity of the risen Christ. The sudden joy of white provides a sharp contrast to the dark colors displayed during Lent.

Acolyte: Asoka Talafuse

Instrumental Ensemble: Cana Wright, violin; Charis Duarte, violin; Dale Dekker, cello

*The chancel flowers are presented to the glory of God in loving memory of Bobby Morel
given by Patsy, Brittan, Meg and Hayden.*

SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

2. What is God teaching me?

3. What from the sermon can I apply to my life this week?

4. When did I feel most uplifted?

5. When did I feel most unsettled?
