

ORDER OF WORSHIP

May 4, 2025 — 8:30 A.M.

CHIMING OF THE HOUR

Dr. Gregg Bunn, organ

A WORD OF WELCOME

Dr. Domenic Nigrelli

VOLUNTARY

“We, Thy People, Praise Thee”
Rhythm & Bells; Dr. Gregg Bunn, director

arr. Martha Lynn Thompson

***CALL TO WORSHIP**

***PROCESSIONAL HYMN 154**

“All Hail the Power of Jesus’ Name”

CORONATION

***AFFIRMATION OF FAITH 881**

***GLORIA PATRI 70**

“Glory Be to the Father”

MEINEKE

OFFERING

OFFERTORY

“Abide with Me”
BUMC Youth Choir; Eliot Hinson, piano; Jenna Elsberry, director

arr. Mark D. Edwards

***DOXOLOGY 94** “Praise God, From Whom All Blessings Flow” **LASST UNS ERFREUEN**

***PRAYER OF DEDICATION**

***SCRIPTURE READING: 1 PETER 1:3-9 (NRSVUE)**

Eric Pike

SERMON

“A Living Hope”

Rev. Casey Orr

PRAYER CONCERNS AND INVITATION TO HOLY COMMUNION Dr. Domenic Nigrelli

PRAYER OF CONFESSION & ASSURANCE OF PARDON

RESPONSE HYMN 599

“Break, Thou the Bread of Life”

BREAD OF LIFE

THE GREAT THANKSGIVING

Dr. Domenic Nigrelli & Rev. Casey Orr

HOLY COMMUNION

*INVITATION TO CHRISTIAN DISCIPLESHIP

Rev. Casey Orr

*CLOSING HYMN 368

"My Hope Is Built"

THE SOLID ROCK

*BENEDICTION

*CHORAL BENEDICTION

"Lord, Send Us Forth"

arr. Mark D. Edwards

BUMC Youth Choir; Eliot Hinson, piano; James Wells, director

POSTLUDE

"Postlude on CORONATION"

Marilyn Arison

Dr. Gregg Bunn, organ

**stand as you are able*

Paraments: The color white is employed during Easter (except for Pentecost) symbolizing the purity of the risen Christ. The sudden joy of white provides a sharp contrast to the dark colors displayed during Lent.

Acolyte: Anna Kate Sass

*The chancel flowers are presented to the glory of God in loving memory of Bobby Morel
given by Patsy, Brittan, Meg and Hayden.*

SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

2. What is God teaching me?

3. What from the sermon can I apply to my life this week?

4. When did I feel most uplifted?

5. When did I feel most unsettled?
