

ORDER OF WORSHIP

May 11, 2025 — 11 a.m.

CHIMING OF THE HOUR

Dr. Gregg Bunn, organ

A WORD OF WELCOME

Rev. Adam Jones

VOLUNTARY

“Prelude on BEECHER”
Dr. Gregg Bunn, organ

Alfred Fedak

***CALL TO WORSHIP**

***PROCESSIONAL HYMN 158**

“Come, Christians, Join to Sing”

SPANISH HYMN

***AFFIRMATION OF FAITH**

***GLORIA PATRI 70**

“Glory Be to the Father”

MEINEKE

ACT OF PRAISE

“But Thanks Be to God” from *Messiah*

G.F. Handel

Chancel Choir; Instrumental Ensemble; Dr. Gregg Bunn, organ; Ryan Jones, director

PRAYERS OF THE PEOPLE & LORD’S PRAYER

***SCRIPTURE READING: 1 PETER 2:9-10 (NIV)**

Teresa Miller

SERMON

“You are ...”

Rev. Jonathan Andersen

OFFERING

Rev. Adam Jones

OFFERTORY

“Good!”

Gayle Jones Murphy

Chancel Choir; Eliot Hinson, piano; Ryan Jones, director

***DOXOLOGY 94** “Praise God, From Whom All Blessings Flow” **LASST UNS ERFREUEN**

***PRAYER OF DEDICATION**

***INVITATION TO CHRISTIAN DISCIPLESHIP**

Rev. Jonathan Andersen

***CLOSING HYMN**

“Called as Partners in Christ’s Service”

BEECHER

***BENEDICTION**

***CHORAL BENEDICTION**

“Good!”

Gayle Jones Murphy

Chancel Choir; Eliot Hinson, piano; Ryan Jones, director

POSTLUDE

“Postlude on SPANISH HYMN”

Alice Jordan

Dr. Gregg Bunn, organ

**stand as you are able*

Paraments: The color white is employed during Easter (except for Pentecost) symbolizing the purity of the risen Christ. The sudden joy of white provides a sharp contrast to the dark colors displayed during Lent.

Acolyte: Sam Tackett

The chancel flowers are dedicated to the glory of God in loving memory of Mary Elizabeth Springfield and Annie Justice Pennington, mothers of Peggy and Hal Pennington.

SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

2. What is God teaching me?

3. What from the sermon can I apply to my life this week?

4. When did I feel most uplifted?

5. When did I feel most unsettled?
