

ORDER OF WORSHIP

May 11, 2025 — 8:30 A.M.

CHIMING OF THE HOUR		Dr. Gregg Bunn, organ
A WORD OF WELCOME		Rev. Adam Jones
INTROIT	“Music Down in My Soul” Sonshine Ensemble; Eliot Hinson, piano; Jenna Elsberry, director	Moses Hogan
*CALL TO WORSHIP		
*PROCESSIONAL HYMN 158	“Come, Christians, Join to Sing”	SPANISH HYMN
*AFFIRMATION OF FAITH		
*GLORIA PATRI 70	“Glory Be to the Father”	MEINEKE
PRAYERS OF THE PEOPLE & LORD’S PRAYER		
PRAYER RESPONSE	“A Child’s Prayer” Sonshine Ensemble; Jenna Elsberry, soloist; Eliot Hinson, piano; James Wells, director	Janice K. Perry
*SCRIPTURE READING: 1 PETER 2:9-10 (NIV)		Rachael Melton
SERMON	“You are ...”	Rev. Jonathan Andersen
OFFERING		Rev. Adam Jones
OFFERTORY	“Wings of the Dawn” BUMC Youth Choirs; Eliot Hinson, piano; James Wells, director	Linda Spencer
*DOXOLOGY 94	“Praise God, From Whom All Blessings Flow”	LASST UNS ERFREUEN
*PRAYER OF DEDICATION		
*INVITATION TO CHRISTIAN DISCIPLESHIP		Rev. Jonathan Andersen
*CLOSING HYMN	“Called as Partners in Christ’s Service”	BEECHER

***BENEDICTION**

***CHORAL BENEDICTION**

“May the Peace of the Lord”
BUMC Youth Choirs; Eliot Hinson, piano; James Wells, director

Douglas E. Wagner

POSTLUDE

“Postlude on SPANISH HYMN”
Dr. Gregg Bunn, organ

Alice Jordan

**stand as you are able*

Paraments: The color white is employed during Easter (except for Pentecost) symbolizing the purity of the risen Christ. The sudden joy of white provides a sharp contrast to the dark colors displayed during Lent.

Acolyte: Rachel Ricotta

The chancel flowers are dedicated to the glory of God in loving memory of Mary Elizabeth Springfield and Annie Justice Pennington, mothers of Peggy and Hal Pennington.

SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

2. What is God teaching me?

3. What from the sermon can I apply to my life this week?

4. When did I feel most uplifted?

5. When did I feel most unsettled?
