

ORDER OF WORSHIP

May 25, 2025 — 11 a.m.

CHIMING OF THE HOUR

Dr. Gregg Bunn, organ

A WORD OF WELCOME

Rev. Casey Orr

VOLUNTARY

“Prelude on BEACH SPRING”
Dr. Gregg Bunn, organ

Craig Phillips

***CALL TO WORSHIP**

***PROCESSIONAL HYMN 88**

“Maker, in Whom We Live”

DIADEMATA

***AFFIRMATION OF FAITH 883**

***GLORIA PATRI 70**

“Glory Be to the Father”

MEINEKE

PRAYERS OF THE PEOPLE & LORD’S PRAYER

***SCRIPTURE READING: 1 PETER 3:8-22 (NRSVUE)**

Trina Gross,
on behalf of Missions & Outreach

SERMON

“Christian Ethics”

Dr. Davis Chappell

OFFERING

Rev. Casey Orr

OFFERTORY

“Grace”
Chancel Choir; Dr. Gregg Bunn, piano; Ryan Jones, director

Mark Hayes

***DOXOLOGY 94** “Praise God, From Whom All Blessings Flow” **LASST UNS ERFREUEN**

***PRAYER OF DEDICATION**

***INVITATION TO CHRISTIAN DISCIPLESHIP**

Dr. Davis Chappell

***CLOSING HYMN 581**

“Lord, Whose Love in Humble Service”

BEACH SPRING

***BENEDICTION**

***CHORAL BENEDICTION** “Amen” from *Dirait-on* Morten Laurdisen, arr. Ryan Jones
Chancel Choir; Dr. Gregg Bunn, piano; Ryan Jones, director

POSTLUDE “Postlude on HYMN TO JOY” Michael Costello
Dr. Gregg Bunn, organ

**stand as you are able*

Paraments: The color white is employed during Easter (except for Pentecost) symbolizing the purity of the risen Christ. The sudden joy of white provides a sharp contrast to the dark colors displayed during Lent.

The chancel flowers are presented to the glory of God in loving memory of Megan Leigh Bradford, daughter of Bethany & Lee Bradford, and sister of Suzanne Bradford & Amanda Roberts.

SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

2. What is God teaching me?

3. What from the sermon can I apply to my life this week?

4. When did I feel most uplifted?

5. When did I feel most unsettled?
