ORDER OF WORSHIP September 14, 2025 — 11 A.M.

CHIMING OF THE HOUR Dr. Gregg Bunn, organ

A WORD OF WELCOME Rev. Weslee Hill

VOLUNTARY "Easter Fanfare" **Kevin Hildebrand**

Brass Quintet; Dr. Gregg Bunn, organ; Ryan Jones, director

*CALL TO WORSHIP

*PROCESSIONAL HYMN 577 "God of Grace and God of Glory" CWM RHONDDA

*AFFIRMATION OF FAITH 881

*GLORIA PATRI 70 "Glory Be to the Father" MEINEKE

PRESENTATION OF BIBLES Ellen Garrett

ACT OF PRAISE "This Is the Threefold Truth" arr. Mark D. Edwards

Chancel Choir; Brass Quintet; Dr. Gregg Bunn, organ; Ryan Jones, director

PRAYERS OF THE PEOPLE & LORD'S PRAYER Rev. Weslee Hill

*SCRIPTURE READING: 1 JOHN 1:5 – 2:2 (NRSVUE) Diane Glaus

SERMON "I Believe in the Forgiveness of Sins" **Dr. Davis Chappell**

CALL FOR THE OFFERING Rev. Weslee Hill

OFFERTORY "Grace" Mark Hayes

Chancel Choir; Eliot Hinson, piano; Ryan Jones, director

*DOXOLOGY 94 "Praise God, From Whom All Blessings Flow" LASST UNS ERFREUEN

*PRAYER OF DEDICATION

*INVITATION TO CHRISTIAN DISCIPLESHIP Dr. Davis Chappell

*CLOSING HYMN 206

"I Want to Walk as a Child of the Light"

HOUSTON

*BENEDICTION

*CHORAL BENEDICTION

"Grace"

Mark Hayes

Chancel Choir; Eliot Hinson, piano; Ryan Jones, director

POSTLUDE

"God of Grace"

arr. Paul Manz

Dr. Gregg Bunn, organ

*stand as you are able

Paraments: The color green is employed on the following Sundays to symbolize growth, life, and hope.

Acolytes: Rose Pasken & Gus Pasken

SERMON REFLECTION

1.	What are my biggest take-aways from the sermon?
2.	What is God teaching me?
3.	What from the sermon can I apply to my life this week?
4.	When did I feel most uplifted?
5.	When did I feel most unsettled?