

ORDER OF WORSHIP

December 7, 2025 — 8:30 A.M.

CHIMING OF THE HOUR

Dr. Gregg Bunn, organ

A WORD OF WELCOME

Dr. Wade Cox

INTROIT

“Behold that Star”

arr. Becki Slagle Mayo

Angel, Agape, & Asbury Choir; Eliot Hinson, piano; Carol Dickerson, director

***CALL TO WORSHIP**

***PROCESSIONAL HYMN 196**

“Come, Thou Long-Expected Jesus”

HYFRYDOL

***AFFIRMATION OF FAITH 881**

***GLORIA PATRI 70**

“Glory Be to the Father”

MEINEKE

CALL FOR THE OFFERING

Rev. Adam Jones

OFFERTORY

“Come, Thou Long-Expected Jesus”

arr. Charles Kennedy

Sonshine Ensemble; Eliot Hinson, piano; Jenna Elsberry, director

***DOXOLOGY 94**

“Praise God, From Whom All Blessings Flow”

LASST UNS ERFREUEN

***PRAYER OF DEDICATION**

Dr. Wade Cox

***SCRIPTURE READING: ISAIAH 11:1-10 (NRSVUE)**

Elizabeth Pike

SERMON

“Embracing Peace”

Dr. Davis Chappell

PRAYER CONCERNS AND INVITATION TO HOLY COMMUNION

Rev. Adam Jones

PRAYER OF CONFESSION & ASSURANCE OF PARDON

RESPONSE HYMN 500

“Spirit of God, Descend upon My Heart”

MORECAMBE

THE GREAT THANKSGIVING FOR ADVENT

Rev. Adam Jones & Dr. Davis Chappell

HOLY COMMUNION	“Breath of Heaven (Mary’s Song)” Sonshine Ensemble; Keslie Wiegman, soloist; Eliot Hinson, piano; Jenna Elsberry, director Dr. Gregg Bunn, organ	arr. Craig Courtney
*INVITATION TO CHRISTIAN DISCIPLESHIP		Dr. Davis Chappell
*CLOSING HYMN 431	“Let There Be Peace on Earth”	WORLD PEACE
*BENEDICTION		
*CHORAL BENEDICTION	“Come, Thou Long-Expected Jesus” Sonshine Ensemble; Eliot Hinson, piano; Jenna Elsberry, director	arr. Charles Kennedy
POSTLUDE	“Finale of HYFRYDOL” Dr. Gregg Bunn, organ	Charles Callahan

Paraments: The color purple is a sign of royalty and welcomes the Advent of the King.

Acolytes: Sloan Godwin & Anna Kate Sass

*The chancel flowers are presented to the glory of God by Annette and Ken Donahey
with grateful hearts at the season of Advent.*

SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

2. What is God teaching me?

3. What from the sermon can I apply to my life this week?

4. When did I feel most uplifted?

5. When did I feel most unsettled?
