ORDER OF WORSHIP December 14, 2025 — 11 A.M.

PRELUDE "Christmas Overture" Nigel Hess

Festival Orchestra; Dr. Gregg Bunn, organ; Ryan Jones, director

INVOCATION Dr. Davis Chappell

MUSIC "Magnificat: I. Magnificat anima mea" Taylor Scott Davis

Chancel Choir; Festival Orchestra; Ryan Jones, director

*OPENING HYMN 234 "O Come, All Ye Faithful" ADESTE FIDELES

*SCRIPTURE READING: MATTHEW 1:18-24 (KJV)

MUSIC "O Come, O Come, Emmanuel" Taylor Scott Davis

Chancel Choir; Festival Orchestra; Ryan Jones, director

"Good Christians All Rejoice" arr. Shaw & Bennett

from The Many Moods of Christmas, Suite 1 Chancel Choir; Festival Orchestra; Ryan Jones, director

PRAYERS OF THE PEOPLE Gordon Brown

MUSIC "Stars" Eriks Ešenvalds

Chancel Choir; String Ensemble; Handbells; Ryan Jones, director

"Silent Night" arr. Taylor Scott Davis

Chancel Choir; Addison Bracy, soloist; Festival Orchestra; Ryan Jones, director

*SCRIPTURE READING: ISAIAH 35:1-10 (NRSVUE)

SERMON "Embracing Joy"

SERMON RESPONSE "The Seal Lullaby" Eric Whitacre

Chancel Choir; Festival Orchestra Strings; Eliot Hinson, piano; Ryan Jones, director

OFFERTORY "The First Noel" arr. Dan Forrest

Chancel Choir; Festival Orchestra; Eliot Hinson, piano; Ryan Jones, director

"All of Us" from Considering Matthew Shepard MUSIC Craig Hella Johnson Chancel Choir; Lesley Mann, Beth Thomson, & Taylor Bradley, soloists; Festival Orchestra (Chamber); Eliot Hinson, piano; Lleyton Denmark, guitar; Ryan Jones, director "Hark! The Herald Angels Sing" *CLOSING HYMN 224 **MENDELSSOHN** *BENEDICTION "Hark! The Herald Angels Sing" **POSTLUDE** arr. Sir David Willcocks Festival Orchestra; Dr. Gregg Bunn, organ; Ryan Jones, director

Paraments: The color purple is a sign of royalty and welcomes the Advent of the King.

*stand as you are able

SERMON REFLECTION

1.	What are my biggest take-aways from the sermon?
2.	What is God teaching me?
3.	What from the sermon can I apply to my life this week?
4.	When did I feel most uplifted?
_	Whom did I fool months all add
5 .	When did I feel most unsettled?