

# **ORDER OF WORSHIP**

## **December 14, 2025 — 8:30 A.M.**

**PRELUDE** “Christmas Overture” Nigel Hess  
Festival Orchestra; Dr. Gregg Bunn, organ; Ryan Jones, director

**INVOCATION** Dr. Davis Chappell

**MUSIC** “Magnificat: I. Magnificat anima mea” Taylor Scott Davis  
Chancel Choir; Festival Orchestra; Ryan Jones, director

**\*OPENING HYMN 234** “O Come, All Ye Faithful” **ADESTE FIDELES**

**\*SCRIPTURE READING: MATTHEW 1:18-24 (KJV)**

**MUSIC** “O Come, O Come, Emmanuel” Taylor Scott Davis  
Chancel Choir; Festival Orchestra; Ryan Jones, director

“Good Christians All Rejoice” arr. Shaw & Bennett  
from The Many Moods of Christmas, Suite 1  
Chancel Choir; Festival Orchestra; Ryan Jones, director

**PRAYERS OF THE PEOPLE** Gordon Brown

**MUSIC** “Stars” Eriks Ešņvalds  
Chancel Choir; String Ensemble; Handbells; Ryan Jones, director

“Silent Night” arr. Taylor Scott Davis  
Chancel Choir; Addison Bracy, soloist; Festival Orchestra; Ryan Jones, director

**\*SCRIPTURE READING: ISAIAH 35:1-10 (NRSVUE)**

**SERMON** “Embracing Joy”

**SERMON RESPONSE** “The Seal Lullaby” Eric Whitacre  
Chancel Choir; Festival Orchestra Strings; Eliot Hinson, piano; Ryan Jones, director

**OFFERTORY** “The First Noel” arr. Dan Forrest  
Chancel Choir; Festival Orchestra; Eliot Hinson, piano; Ryan Jones, director

**MUSIC**                      “All of Us” from Considering Matthew Shepard                      **Craig Hella Johnson**  
Chancel Choir; Lesley Mann, Beth Thomson, & Taylor Bradley, soloists;  
Festival Orchestra (Chamber); Eliot Hinson, piano;  
Lleyton Denmark, guitar; Ryan Jones, director

**\*CLOSING HYMN 224**                      “Hark! The Herald Angels Sing”                      **MENDELSSOHN**

**\*BENEDICTION**

**POSTLUDE**                      “Hark! The Herald Angels Sing”                      **arr. Sir David Willcocks**  
Festival Orchestra; Dr. Gregg Bunn, organ; Ryan Jones, director

*\*stand as you are able*

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**Paraments:** The color purple is a sign of royalty and welcomes the Advent of the King.

*The chancel flowers are presented to the glory of God in loving memory  
of Carol Spining given by her husband, Bill Spining, and family*

## SERMON REFLECTION

1. What are my biggest take-aways from the sermon?

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2. What is God teaching me?

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3. What from the sermon can I apply to my life this week?

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4. When did I feel most uplifted?

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5. When did I feel most unsettled?

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